



WORK

- 2017 - 2020

CREATIVE LEAD
 Montdor Middle East, montdor.ae 📍 Dubai

For the past couple of years, I've worked with Montdor, at the Dubai office. Working in another region of the world such as United Arab Emirates is a clear eye opener. Design is done differently, when you have to take the arab speakers into consideration, whendesigning. Working with our local clients, I've solved a big variety of different task, spanning from UI/UX design, identity work, print design, stands for events and everything in between.
- 2016 - 2017

ART DIRECTOR / GRAPHIC DESIGNER
 Hill+Knowlton, hkstrategies.com 📍 Copenhagen

Hill+Knowlton needed a freelance designer, but after working with them for 2 weeks they offered me a permanent position as a Art Director. The year I worked for Hill+Knowlton I solved all kinds of assignments but it was mainly digital solutions. We worked with communication and alot of the work involved social media of some kind.
- 2015 - 20016

DIGITAL ART DIRECTOR
 Hide The Zebra, hidethezebra.com 📍 Copenhagen

After my graduation I started working for a Film and VFX company, Hide The Zebra. As a Digital Art Director and Motion Designer it was my job to take the lead on our productions. While working for Hide The Zebra I Art Directed serveral 3D and motion projects while also pithing in with production as a Motion Designer, presentations, marketing and UI design.
- 2012 - 2016

PROJECT MANAGER
 Distortion, cphdistortion.dk 📍 Copenhagen

For the past tree years I have had the joy of working as a Project Manager for the electronic music festival Distortion. Distortion is an annual festival in the streets of Copenhagen that has turned into a bonafide cultural phenomenon, attracting visitors from all over Scandinavia and beyond. As Project Manager I have a staff of 30 employees in order to pull off parties of 15.000 people or more.
- 2011 - 2012

GRAPHIC DESIGNER
 Onfone 📍 Copenhagen

When working for Onfone, I performed myriad tasks with respect to brand strategy, art design and execution. I headed up the redesign the companies website and helped revamp the brand, and advertisements. I also created new and upgraded logo packs, as well as performed daily maintenance for Onfone's visual identity.
- 2010 - 2011

ART DIRECTOR
 Mindjumpers 📍 Copenhagen

Mindjumpers is one of Denmark's leading social media advertising agencies. I conceptualized, designed and executed many aspects of the agency's social media campaigns, most using Facebook and Twitter. I refined my skills in creating visual communication tools that helped increase engagement and brand reach for our valued clients.



WORK

- 2009 - 2010

GRAPHIC DESIGNER / ART DIRECTOR
 Pixeldot, pixeldot.dk 📍 Copenhagen

While working for Pixeldot, I worked on both web and print assignments. I also had my first encounter with mobile applications development. There were only 4 people in the company so I wore a lot of hats and had to be very hands-on with a wide variety of projects.
- 2008 - 2009

GRAPHIC DESIGNER
 Lonsdale London, lonsdalelondon.com.ae 📍 Sydney

My main task at Lonsdale London was T-Shirt design. Everyday I had to produce three new graphics in Adobe Illustrator, and they had to be good - very good. With this pressure I learned to work quickly and efficiently in Illustrator to meet daily deadlines. In addition to T-Shirt designing I also was tasked with remaking the company's catalogs and website maintenance.
- 2005 - 2007

FINAL ARTIST
 BBDO Denmark, bbdo.dk 📍 Copenhagen

BBDO was my first "real" job after finishing my Graphic Designer Degree. Working with a massive multinational corporation for my first job was instrumental in forging my strong work ethic that continues to this day. At BBDO I worked in the Production Department as a Final Artist. I worked primarily with In-Design, and was able to hone my skills with this powerful software.

Recommendations from prevoius employees? Just ask



EDUCATION

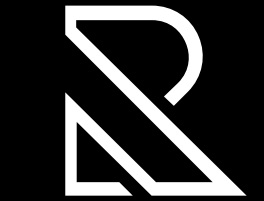
- 2012 - 2015

INTERACTIVE DESIGN, BA in Visual Communication
 The Danish School of Media- & Journalism, dmjx.dk 📍 Copenhagen

I'm currently attending the Danish School of Media and focused like a laser on improving my skills in leading programs such as After Effect, Cinema4D and Processing. This is one of the most prestigious design schools in Denmark with more than 1,300 yearly for 80 spots. I am relishing this incredible educational experience, learning everything from typography, conceptualizing, killing my darlings to video-editing, 3D animation, sculpturing and motion design.
- 2001 - 2005

MEDIA GRAPHIC DESIGNER
 Copenhagen Technical School, kts.dk 📍 Copenhagen

By co-incidence I enrolled and ended up at KTS (long story), but after the first semester I earned my first A+ ever. This reward for my hard work and dedication fuelled my desire to all go all out for Design as my career. For the next four years I poured everything I had into learning graphic design, working on the side with numerous small clients to help pay the bills.



SOFTWARE

- Illustrator
- Photoshop
- In-Design
- After Effects
- Premier
- XD
- Cinema 4D
- Sketch
- Figma
- Audition

SKILLS

- Graphic Design
- Logo & Branding
- Wordpress
- Motion Design
- Web Design
- App Design
- Video Editing
- 3D MoGraph
- UI Design
- Subtitling

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